

PRESS RELEASE

MADAGASCAR. CHAPTER 1: DEPARTURES

by Marius Ivaškevičius

translated in Italian by Toma Gudelyte and Stefano Moretti

featuring

Luca Carboni

Pasquale Di Filippo / Stefano Moretti

Stella Piccioni

Annalisa Salis

Giulia Valenti

scenery by Balthasar Brennensthul

light and sound designer Cesare Lavezzoli

sound effects by Mindaugas Gudelis

directed by Stefano Moretti

“Lithuania has never been moved to Africa. Therefore, the idea of moving it there remains even nowadays an attractive one: it is impossible to realize.”

Written and performed for the first time in Vilnius in 2004, Madagascar is a fascinating, franzy play on nationality, migration and the Utopian desire of a people to escape the oppression of a foreign Country, find a place to live in and build there a new, peaceful and plentiful Nation. Madagascar is both an Utopian island and a play, reaching us from one European Country that, in spite of its strong and stimulating culture, has always been considered by Western Europeans as a place lying on the border of Nowhere. Looking beyond and between the differences, European Community itself had been aimed by the same power that brought to Lithuanian national independence: the desire of an ideal community to become real.

Gli Incauti – Libera Associazione Teatrale is a Theatrical and Musical Company founded in 2009 and settled in Bologna (Italy), gathering nine artists coming from different parts of Italy.

In 2011 Gli Incauti presented to the audience *Madagascar. Chapter 1: Departures*, first part of the Lithuanian play *Madagaskaras* written by Marius Ivaskevicius, translated to

Italian by Toma Gudelyte and Stefano Moretti. With *Madagascar* Gli Incauti won the 2011 Project “Residenze Creative” organized by Teatro Garybaldi (TO), where two previews of the show have been released on May 14th and 15th. Presented also in the Piemontese town of Ovada (AL) at the Italian 150 Anniversary Festival ‘Risorgimenti’, *Madagascar* has been conceived as a part of the ‘Progetto MAi – Mondi alternativi ir-realizzabili’ (‘Alternative Unrealizable Worlds Project’), created by Gli Incauti with the support of the Teatro Consorziale di Budrio (BO), the Fondazione del Monte di Bologna, and Camst – La Ristorazione Italiana.

Next July Gli Incauti will take *Madagascar* home to its homeland: the show will be performed twice, on July 3rd at the International Street Theatre Festival *Šermukšnis* in Klaipeda, and on July 6th, the King Mindougas Day, in Vilnius, with the support of the Italian Embassy and the Istituto Italiano di Cultura. The Lithuanian tournée will be realized with the support of the Project DE.MO./ Movin’up by Ministero per i Beni e le Attività Culturali Direzione Generale per il Paesaggio, le belle arti, l’architettura e l’arte contemporanee and GAI - Associazione per il Circuito dei Giovani Artisti Italiani; of the Comune di Bologna.

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Gli Incauti

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