

Alessandra Gabriela Baldoni

Set and Costume designer

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Education

GRADUATE in Scenography and Costume, ACCADEMY of ART in BOLOGNA.
The most ancient University of the Europe. Result: 110 /110 Cum Laude
GRADUATE of Istituto Statale d'Arte to Forlì, Section Painting. Graduated with 100/100 Cum Laude

Professional Experience

THEATER PRODUCTIONS – SET AND COSTUMER DESIGNER

- 2012 - *Hamelin* by Juan Mayorga, director Simone Toni. Theatre Company: Gli Incauti. **Milano**
- *Look Up America*, written and directed Marco Melloni. **Roma**.
- 2011 - *Le Cosmicomiche* by Italo Calvino, directed by Simone Toni. Theatre Company: Gli Incauti. **Bologna**.
- *Le Favole a Rovescio* by Gianni Rodari, **Musical** directed by Simone Toni, soundtrack by Carlo Borsari.
Theater Company: Gli Incauti.
- *Il Peggio del Peggio*, written and directed by Simone Toni. Theater Company: Gli Incauti.
- 2010 - *1984* by George Orwell, directed by Simone Toni. Theater Company: Gli Incauti.
- *Oscar Wilde – extract by De Profundis*, adapted and directed by Simone Toni.
Theater Company: Gli Incauti.
- 2009 - *F.I.L* by Benedetto Sicca, directed by Simone Toni Theater Company: Gli Incauti.
- *Ma Come Mi Aggiro In Mezzo La Folla* by Benedetto Sicca, directed by Simone Toni.
Theater Company: Gli Incauti.
- 2008 - **Theatre Festival** at Teatro di Documenti in Rome. Role: **Stage director. Roma**.
- *Alice in Wonderland*, ballet at “Teatro Masini” in Faenza.
- *Clouds* by Aristofane, directed by Simone Toni. Theater Company: Gli Incauti.
- 2007 - *I Diavoli di Loudun*, directed by Massimiliano Bolcioni, produced by Cultural Associazione Teatro delle Forchette. Role: Set designer. **Forlì**
- 2006 - *Matrimonio Piccolo Borghese*, by B. Brecht. Production company: Fuori Scena. **Cesena**

OPERA PRODUCTIONS – LABORATORY AND COSTUME DESIGNER

- 2012 - Preparation of *The Sun King Comes Back To Versailles*, Art exhibiton at the **Palace of Versailles** by **Pier Luigi Pizzi**. Role: Set painter. Versailles.
- 2008 - *Gianni Schicchi* by Puccini, directed by Gabriella Medetti. Laboratory set painter with **Rinaldo Rinaldi**, the most famous set painter of Europe. Cesena.
- *Retablo de Maese Pedro*. Role: Laboratory set painter coordinator. **Cesena**.
- 2007 - *Rigoletto* by Giuseppe Verdi directed by Gabriella Medetti . Costume designer and painting laboratory. Cesena
- *L'Elisir d'Amore* by Domenico Donizetti, director Gabriella Medetti. Teatro della Fortuna to **Fano**
Role: Costume Designer. Cesena.
- 2006 - *Bastiano e Bastiana – Mozart e Salieri*. Role: Laboratory decoration. Cesena
- *Così Fan Tutte*. Role: Painting and decoration laboratory supervisor. Cesena
- 2005 - *Matrimonio Segreto*. Role: painting laboratory. Cesena.

PITTURA E GRAFICA

- 2010 - **Graphic Designer** for cover *Hotel nord-est* by Giacomo Toni.
- 2009 - **Graphic Designer and illustrator** for cover *Cinque Monete d'Oro* by Khorakhanè.
- Graphic Designer for cover *L'Esploratore* by Khorakhanè.
- 2007 - **Teacher of painting** at the Art Gallery of Santa Sofia (FC).

- 2006 - **Art Exhibition** of Young Artist from Forlì. Title: "*L'equilibrio*" at **Albertini Palace of Forlì**.
- Art Exhibition: "*Il corpo in mutazione*". By "D'Ars" Fondation.
At S.P.E. office, **Bologna** ; at "**9 colonne**" **Gallery, Milano**.
- 2005 - Art Exhibition "*Ricordando Guerriero Cortini*", Albertini Palace of Forlì.
- Art Exhibition "*Il ritratto*". Town Hall of Forlì, Europea Project with pateicipation of Italy, England and Norway.
- Art Exhibition "*Dovadola e i giovani forlivesi*" at the Sant' Antonio Oratory of Dovadola (FC).
- Art Exhibition to "Contemporanea". Exhibition market of contemporary Art. Forlì.
- 2004 - Art Exhibition "*Ricordano Guerriero Cortini*", Albertini Palace of Forlì.
- Art Exhibition for the project "European Identity". European Comunity. **Oslo**
- 2003 - Art Exhibition "*la Maschera*". Castle of Ravaldino, Forlì.
- **Illustrator** for the card game *Domignomo* at the grafic and promotion sevice company Martini & Associati. Forlì.

Awards and Contests

- 2007 - **Winner** of the **theatral competition** about **Luciano Damiani's** works (the most famous exponent of the Italian theatre in the 1900s). Rome.
- 2005 - **Winner** in the **painting competition** *L'occidente nel labirinto*, launched by ONLUS group of Sadurano.
- 2004 - **Winner** in the **painting competition** on the theme *The Work*, launched "Association of industrialists of FC"

Membership and Associations

- Since 2008 - **Member** of the **Theatre Company: Gli Incauti** (<http://www.incauti.org/>). Bologna
- 2007 - **Member** of the jury for the **International Festival of Theatre Direction Fantasio Piccoli Award** .
Torino
- 2003 - **Member** of the laboratory of scenography **Cantiere Internazionale Teatro Giovani**. Forlì

Skills

OPERATING SYSTEMS: Windows, Mac OS

PROGRAMMING: Adobe **Photoshop**, Adobe **Illustrator**, Adobe **InDesign**, **SketchUp**, Microsoft package (Word, Excel, Powerpoint)

PERSONAL INTERESTS: Music (piano, vocals), Performing Arts, Sculpture, making wood crafts, Drawing, Painting, History of Art, Fashion designer, making cloths.